

Stage and Film Gossip of Interest to Theatre Goers

Alice Brady in "The Dancer's Peril"



All the splendor of the Russian ballet season in Paris, all the romance of a vivid heart-searching for love and life, all the thrills and throbs of a vital soul-satisfying drama, are found in this absorbing offering. It grips and holds your attention like a vise. It carries you into a new world of love and laughter, of tears and triumphs. See it! At Utah four days, beginning Sunday. Popular Plays and Players. Phone 3060.

MAX LINDER IN FIRST AMERICAN COMEDY CREATES NEW FUN IDEA

Famous European Mirth Maker Causes Innovation in Comedy With "Max Comes Across," New Film.

Something new in motion pictures has come at last. It is the first Essanay production presenting Max Linder, the noted European comedian. "Max Comes Across," the famous Monsieur Linder has pictured his trip across the Atlantic to America. The vessel was the Espagne of the French line. Newspapers carried thrilling accounts of how the big liner was rammed amidships at sea on this voyage, and detailed the ludicrous, yet effective manner in which Max Linder had quelled what threatened to become a panic among the passengers by playing a lively air on the piano in the salon.

"Max Comes Across" gives a different version of this episode, however. Perhaps Max will not be a candidate

for the Nobel prize for bravery, after all. For, according to the picture, while other passengers—men, women and children—are stampeding for the lifeboats, Max finds himself locked in the salon. He is terrified. But a few moments later he hears the captain outside shouting that the danger is over. Then the inevitable Max calmly seats himself at the piano and begins rattling off a merry tune. Boat officials and passengers cheered Max; pretty girls kissed him, and even one fat woman, little dreaming that Max had been made a hero despite himself.

The picture is crammed full of such fun-providing situations from beginning to end. There is a whole raft of pretty girls—all blondes—to aid the comedian. There is also a fat woman, who weighs 285 pounds. She tips over a lifeboat, precipitating the blondes into the ocean. Ernest Maupain, the prominent character actor, also has an important role in the comedy. Technically, the production is perfect. There are some thrilling scenic effects. The ramming of the liner, the great volumes of water pouring into the hold of the boat, the death struggles of the captain and sailors to stop it—these are but a few of the scenes which will make the spectator grip his seat; feel the cold chills run up and down his spine. A king's ransom has been spent in the production.

"Max Comes Across" has a screen time of 30 minutes. It is being released through the Kleine-Edison-Selig-Essanay service.—Advertisement.

French Attack in Progress.

BERLIN, March 17.—On the Macedonian front the attack recently begun by the French is still in progress, says today's army report. The statement follows:

"North of Monastir new engagements are going on. A British battalion occupied the railroad station at Poroy situated before our protecting lines east of Doiran lake."

"THE OTHER MAN'S WIFE" GOOD SHOW AT ORPHEUM TOMORROW NIGHT

"Should a woman's life and conduct be judged by a distinctly different code of ethics from a man?" Should not a woman have her chance for happiness the same as a man without being judged and condemned by some act of indiscretion in her past that in a man would simply be winked at? Upon this "moral" is woven the story of "The Other Man's Wife," the play by Victor E. Lambert, which comes to the Orpheum Theatre tomorrow night for one performance. This is that world old question that has been back of more movements for woman's advancement than almost any other. One thing sure the subject has been handled in a very clever and intensely interesting manner by Mr. Lambert. Gaskell and MacVitty, the producers, have given the play an exceptional cast and production.—Advertisement.

"THE BLUE PARADISE" COMING SOON

The Messrs. Shubert will offer at the Orpheum theatre for one night only, Monday, March 26th, the New York Casino success, "The Blue Paradise," an operetta which ran on Broadway of last season. This is the latest of the musical plays to have come from the Austrian capital. It was Americanized by Edgar Smith, who perhaps writes better books than any other of our native librettists. "The Blue Paradise" is divided into two acts and a prologue and a space of twenty-four years is supposed to have lapsed between the prologue and the first act. Rudolph Steoger, a young man of Vienna, is sent away to America to make his fortune, in the prologue, and returns to the scenes of his youth after the twenty-four years, only to find that even these things have changed. When he finds that his former sweetheart, whom he expected to find waiting for him, is the wife of another, he, in true Chicago fashion, decides to marry the widow of his former partner, all ends happily, as it should do in musical comedy.—Advertisement.

"BIRTH OF A NATION" HERE NEXT WEEK

"The Birth of a Nation," will be back again at the Orpheum Theatre March 18 and 19. The demand for this wonderful drama has been so urgent upon the management that a return engagement was quickly arranged in order that many might see it who could not gain admission during its recent engagement of a few weeks ago. Tears, pathos, passion, deep sentiment, mirth, laughter in fact, every emotion that stirs the human breast is shown with wonderful realism in this silent drama. The story is known to all—the average person knows it as he knows "Uncle Tom's Cabin." There is no need to go into detail regarding the theme, it would only be telling a story that is deep rooted in the people's hearts. The one real item of interest that every one asks is, "When is 'The Birth of a Nation' coming?"—Advertisement.

"FOR LOVE AND GOLD" LYCEUM THEATRE SUNDAY

A mine in Mexico plus a young engineer plus a beautiful girl plus a scheming villain equals a two-reel Bison drama that thrills.

Charles Massey is scheming to get possession of rich mining claims owned by Kingman Vane, and which adjoin Massey's in Mexico. Massey and Jack Wilson, a mining engineer, are suitors for the hand of Gladys Vane, daughter of Kingman Vane. Massey is assisted in his plotting by Ricardo, a Mexican, and his scheming has succeeded to a point where Vane's income has been seriously affected.

Gladys loves Jack, but when he asks her to marry him she is forced to put him off because she knows her father would object. One day a telegram comes from Vane's mine in Mexico, saying that the Mexicans have forced the superintendent to flee for his life. Vane is nonplussed until Gladys suggests that Jack take charge of the mine. This Jack consents to do, and Massey is pleased, because he now sees an opportunity to rid himself of his rival.

At Zuzaca, Ricardo arranges to have Jack lured into a new tunnel where a charge of dynamite is about to be exploded. The plot is foiled and one of the perpetrators, who is the instigator, confesses.

When Bob learns of the Mexican's confession he wires his father, suggesting he come to Zuzaca. Massey insists on accompanying Vane and Gladys and writes Ricardo to hold up the train, capture Vane, Gladys and himself and hold them for a big ransom, which would be the mine.

The Mexican, whose child Jack saved, reveals this plot to Jack. The telegraph wires being down, Jack starts to ride to Caspro, on the American side, to summon the rurales to prevent the kidnapping. He is pursued by the Ricardo gang and his horse is shot from under him. He escapes to where Mexican laborers are operating a steam shovel. He throws the pursuers off his track by jumping into the steam shovel bucket as it bites into the embankment alongside him.

Jack notifies the rurales. They get trace of the Mexicans and a running battle ensues. Massey is wounded as is Ricardo, and the latter with his dying breath brands Massey as the one who is behind the trouble.—Advertisement.

Theatres

The Story.

Guido Capanelli is an adventurer who lives by his wits, his good looks and courtly bearing helping him through many successes. He has gained entrance to the best society, incidentally making the acquaintance of Princess Dione, whose father, Prince Paul Ragosin, is in feeble health.

Prince Ragosin has expressed a wish that Princess Dione shall marry Feodor Strof, and on his death bed gains the promise from Dione that his wish shall be gratified. Feodor foolishly allows Guido Capanelli to be Dione's greatest source of sympathy in the hours of her grief, and in consequence, Guido so ingratiates himself with the Princess that she marries the adventurer, regardless of her pledges to wed Feodor.

Previous to Prince Ragosin's death Dione has become interested in Katerina, under threat of exposing Katerina, demands a renewal of their relations and the deceitful couple start at once to intrigue against Princess Dione. When the Princess falls ill, they appoint themselves her nurses and in neglecting to administer medicines properly create a comatose condition that closely resembles death.

The Princess is buried and Guido and Katerina establish themselves in control of her lands and fortune. When Dione had married Guido she received a book from Feodor Strof with an inscription in effect that he would always stand ready to befriend the woman he loved, but had discarded him for another. After the Princess is entombed, Feodor visits the sepulcher and discovers that Dione is alive, having simply been in a trance. Convinced by what she had herself witnessed of the treachery of her husband and Katerina, the Princess goes

FAIRBANK'S NEWEST A DRAMATIC THRILLER

"The Americano," in which Douglas Fairbanks will be seen as the star at the Ogden theatre Tuesday, is a play of stirring adventure in a South American country, upset by a revolution.

Fairbanks, of course, is in the center of things. He appears as Blaze Deringer, the play having been made from the novel of that name by Eugene P. Lyle, Jr. Blaze goes to the republic of Paragonia to represent some American mining interests. The principal reason why he undertakes the commission is that he has had a glimpse in New York of the beautiful daughter of the president of Paragonia and is exceedingly desirous of her further acquaintance. On his arrival in the country he finds the president in jail, the prime minister in hiding and the company's offices demolished. There remains of the office staff only one survivor, a negro porter, who has spent most of his time since the political upheaval in a cellar. Joining forces with this lone survivor, Blaze sets about establishing conditions of peace, righting the wrongs of the imprisoned officials and generally bringing about a state of affairs where he can do business for his company and marry the girl of his choice.

It is enough to say that in order to carry out this program he has to do more things than Douglas Fairbanks has ever done before in five reels of picture. A pitched battle with four Paragonian athletes who endeavor to squelch him is one of the interesting features of the picture. "The Americano" is said to be one of the best plays, from the standpoint of dramatic action, that Fairbanks has yet had, besides offering him a full opportunity for the exercise of his unique talents.—Advertisement.

ina Vlasoff, a girl who has been a street vendor of crude images and daughter of Peter Vlasoff, a drunken beast who makes Katerina supply him with funds which he dissipates in buying cheap wine. When the girl returns home one evening without having made a sale all day, the drunken Vlasoff sends her into the streets, threatening her with bodily harm if she does not return with money to buy him wine.

Katerina is accosted by Guido Capanelli, and submits to his advances that she may have money to take home. She is so humiliated that she is glad to take her brother's advice to visit Princess Dione, the friend of everybody who is poor and in distress. Touched by Katerina's story Princess Dione sends the girl to a convent, having gained Prince Paul Ragosin's consent to thus befriend the outcast. After Dione and Guido are married, Katerina returns from the convent to make her home with her benefactors.

Guido, under threat of exposing Katerina, demands a renewal of their relations and the deceitful couple start at once to intrigue against Princess Dione. When the Princess falls ill, they appoint themselves her nurses and in neglecting to administer medicines properly create a comatose condition that closely resembles death.

The Princess is buried and Guido and Katerina establish themselves in control of her lands and fortune. When Dione had married Guido she received a book from Feodor Strof with an inscription in effect that he would always stand ready to befriend the woman he loved, but had discarded him for another. After the Princess is entombed, Feodor visits the sepulcher and discovers that Dione is alive, having simply been in a trance. Convinced by what she had herself witnessed of the treachery of her husband and Katerina, the Princess goes



MISS ANN HAMILTON With "The Other Man's Wife," Orpheum Theatre, Sunday, March 18.

with Feodor to Rome, for the purpose of hiding their time for vengeance.

Guido and Katerina visit Rome and Guido becomes enamored of a famous beauty who has become the toast of the town. The woman is slow to accept Guido's advances, but finally tells him that a famous ring that has been buried with the Princess Dione will be the price of her affection. When Guido returns to the sepulcher to rob his wife's corpse, he finds the coffin empty. As he turns away from the tomb, he sees what he believes to be the ghost of the Princess.

The apparition drives him insane and he runs to a nearby cliff and throws himself into the ocean. Katerina returns to the street from whence she came and Princess Dione and Feodor find eventual happiness in marriage. This is the story of "The Reward of the Faithless," to be exhibited in Bluebird photoplays at the Ogden theatre on Sunday and Monday with Wedgewood, Nowell and Betty Schade featured in the leading characters.—Advertisement.

ENID BENNETT IN "THE LITTLE BROTHER"

Enid Bennett, hailed as the most genuine screen "discovery" of the day, makes her second appearance on the Triangle program under the supervision of Thomas H. Ince in "The Little Brother," which will be seen at the Ogden theatre Sunday.

Miss Bennett, in the title role of this production, takes the part of a little girl of the slums, who, thinking to add to the family income, dons boys' clothes, buys some newspapers and plunges into the maelstrom of the city's busiest life with surprising results.

The play teems with interesting characterization and rapid action. There are two novel fights that take place in the heart of the business district and in a chemist's laboratory respectively. As the hero of both of these encounters, Enid Bennett

emerges triumphant. As a box office attraction this young Australian girl is said to be already in the class of screen stars with far greater experience.—Advertisement.

BANDITS DEFEAT GENERAL MURGIA

JUAREZ, Mexico, March 17.—It was semi-officially admitted here today that General Francisco Murguia's forces had suffered reverses in the field south of Parral. It was also said the reported taking of Parral and Jimenez was probable, although no confirmation had been received here from Chihuahua City because of the rust of sending forces from the state capital against the Villa rebels.

ALHAMBRA TODAY

DOORS OPEN 1:45

TIME TABLE

Shadows and Sunshine	2:15
Fairy Dance	3:20
Contest	3:35
Alice in Wonderland	4:00
Shadows and Sunshine	5:15
Alice in Wonderland	5:25
Fairy Dance	6:00
Shadows and Sunshine	8:15
Alice in Wonderland	9:20

PRICES, SAT. ONLY

Adults, Balcony	10c
Adults, Main Floor	20c
Children, Any Seat	10c

SUNDAY & MONDAY

BETTY SCHADE and WEDGEWOOD NOWELL in

"The Reward of the Faithless"

A Bluebird Feature That Deals With a Woman WHO GAVE HER SOUL that Others Might Live.

SEE—The Sin of Illicit Love.

SEE—The Sequel to "Black Orchids."

SEE—The Defeat of a Sinful Conspiracy.

SEE—The Newest and Best Bluebird.

SEE—The Reward of Constancy.

TONIGHT—"Bloodhounds of the North," "Brute Force," Good Comedy.

Always a Good Program at the Oracle—Always the Same Price.

Coming JACK MULHAL IN "THE TERROR"



Coming "THE TERROR" WITH JACK MULHAL

ALHAMBRA, Theatre Beautiful

Commencing TO-MORROW

"THE LIBERTINE"

THE GREATEST MORAL LESSON EVER TOLD IN FILM—TWO HOURS OF GRIPPING REALITIES OF PRESENT DAY LIFE

DOORS OPEN SUNDAY 5 P. M. ENTIRE MAIN FLOOR, 20c; BALCONY, 10c

SCHEDULE: 5:15, 7:15, 9:15. Children under 12 years of age must be accompanied by Parents.



ALMA HANLON IN "THE LIBERTINE" ALMA HANLON

COMING

SHALL WOMEN ALONE PAY THE PENALTY?

This picture will put every girl on her guard. It will warn her against evil temptation. It may save many a girl's soul. It assists home teaching. It is a protection for womanhood and virtue and will prove the salvation of many a girl's honor.

This amazing, startling, sensational picture is an actual play from LIFE. It happened in Chicago. It saved one girl's life. It may save your daughter.

This picture is controlled and presented by the Supreme Photoplays Corp. and is the first of the Super attractions that are now playing New York, Chicago, San Francisco, etc., to be brought into this territory, and this company wishes to announce that other massive productions will be forthcoming. The Supreme Photoplays Corp. stands for the best and biggest in motion picture entertainment.

Next Thursday, Friday, Saturday, HENRY WALTHAL in "Little Shoes," with the First Two-Reel Max Linder Comedy. Mary Pickford Comes Next Sunday in "The Poor Little Rich Girl."

Monday P. M. 2 to 4 P. M.

Special Feature for This Show Only with Mrs. Emma Spencer, the Noted Vocalist, Singing With the Edison Diamond Disc.

Admission 5c and 10c

The Theatre will close at 4:15 p. m. Opening again at 4:30—With "The Libertine."